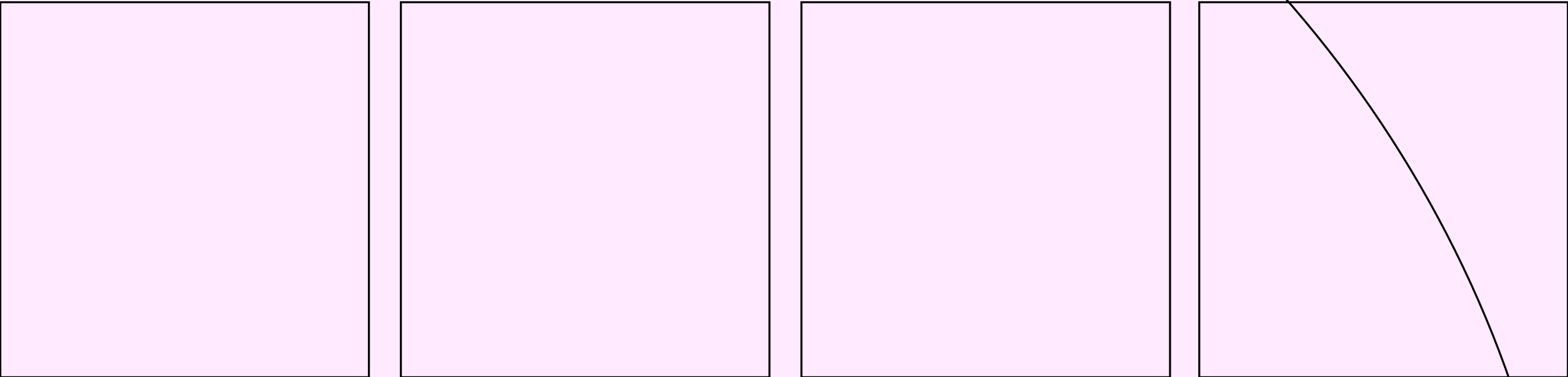
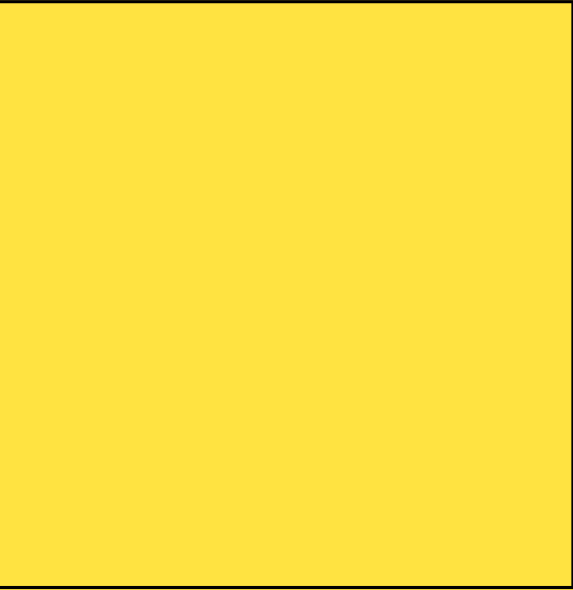
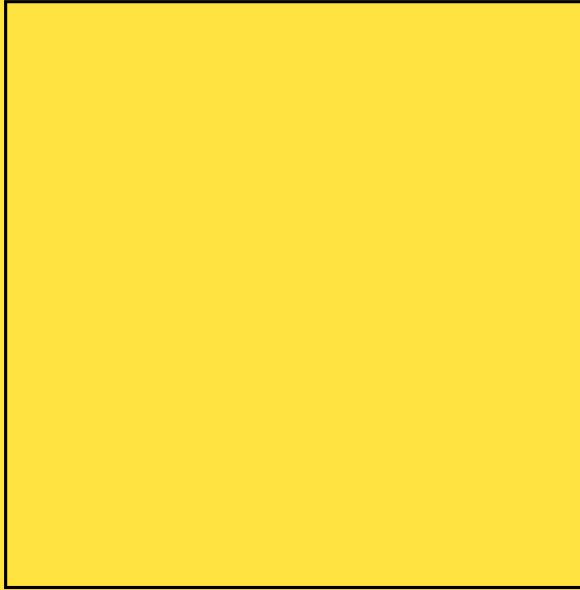


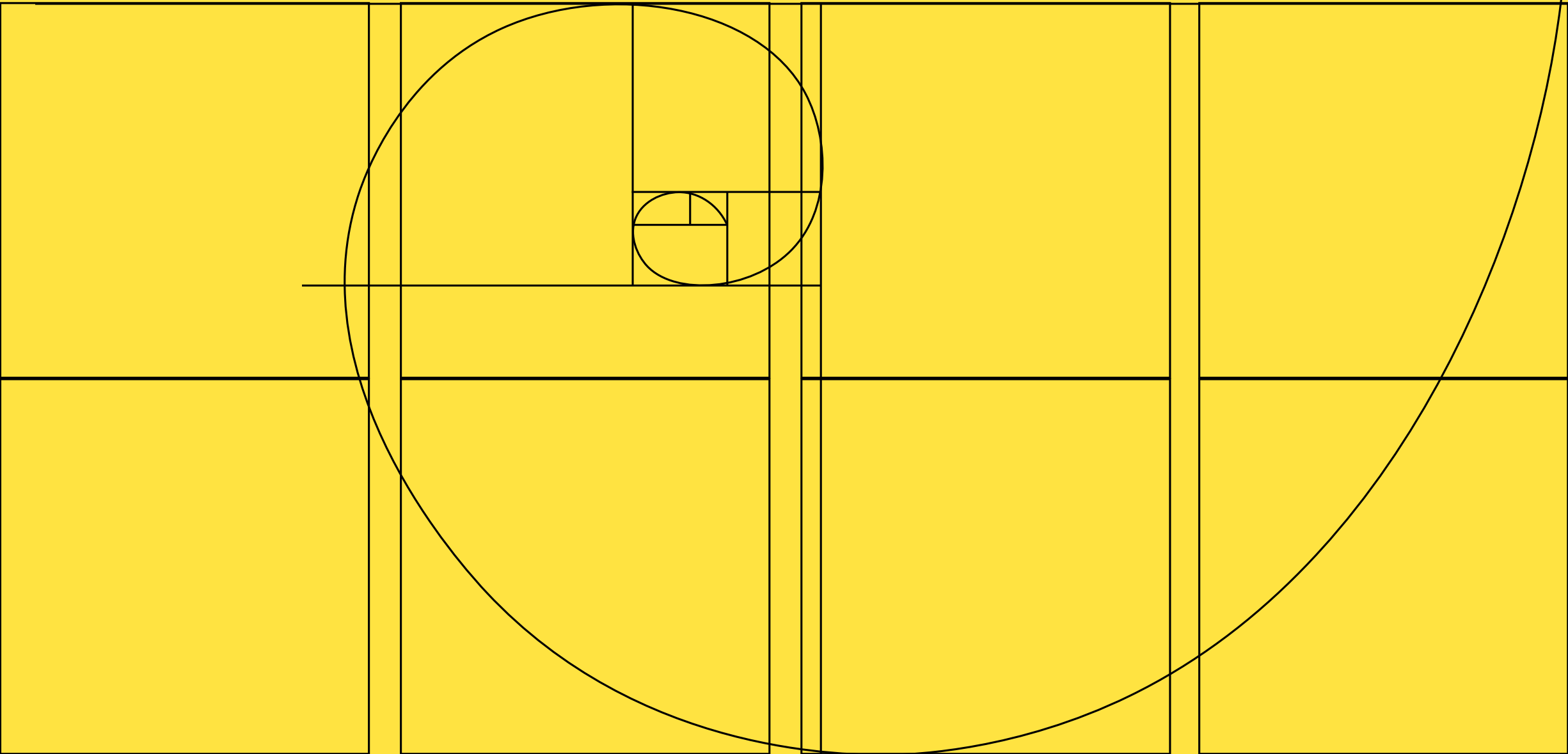
21st Cartagena Music Festival



Music in
perfect
balance



The
divine
proportion



January 9
– 17, 2027



A COMMUNITY THAT MAKES MUSIC POSSIBLE

Being a Friend of the Cartagena Festival of Music is much more than attending an exceptional program. It means becoming part of a community that believes in the power of music to bring us together, nurture new generations, and transform lives.

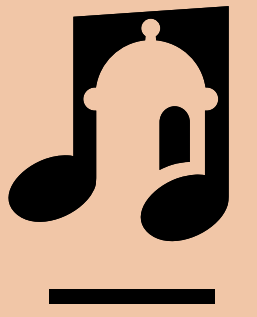
In 2027, that community takes on a special meaning. Colombia has gone through moments that remind us of our fragility, but also of our extraordinary ability to support one another and rebuild together. Along that path, we believe culture has an important role to play: creating spaces where we can come together, recognize one another, and gradually restore hope.

Every January, Cartagena becomes a living stage where music engages in dialogue with history, architecture, and the spirit of the Caribbean. This coming January, we also want it to become a place of encounter for a country that continues to move forward.

Through the Friends Program, you help make the Festival possible while strengthening music education, the Cartagena Symphony Orchestra, our academic and lutherie programs, and access for new audiences to artistic experiences of excellence.

Being a Friend in 2027 means joining us in everything that music can help rebuild: bonds, opportunities, trust, and the future.





CARTAGENA DE INDIAS

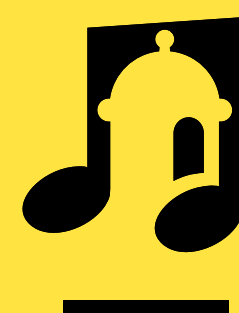
A CITY TRANSFORMED INTO A STAGE

Cartagena de Indias captivates with the power of its history, the beauty of its architecture, and the vitality of its culture. Its Walled City, plazas, churches, theaters, and fortresses create an extraordinary setting where the African, Indigenous, and European roots of the Colombian Caribbean coexist.

In this setting, the Cartagena Music Festival brings together internationally renowned performers, emerging talents, distinguished teachers, students, and audiences from many backgrounds for nine days. Concerts, masterclasses, artist encounters, and free public activities turn the city into a place of listening, learning, and celebration.

Music and heritage come together in an experience that belongs to Cartagena while also showcasing Colombia to the world.





THE FESTIVAL



A story built together

The Festival was founded in 2007 through the vision of Víctor Salvi, the legendary luthier and patron of the arts, and Julia Salvi. Together, they imagined an event in Cartagena that would unite artistic excellence, music education, and public access.

Over two decades, that vision has grown through the commitment of artists, partners, institutions, young musicians, audiences, and Friends of the Festival. It has given rise to lasting initiatives such as the Cartagena Symphony Orchestra, academic programs, training in instrument making and restoration, and the advancement of Colombian talent.

In 2023, the Cartagena Music Festival was declared Cultural Heritage of the Nation under Law 2340, recognizing its contribution to education, the circulation of music, and public access to culture.



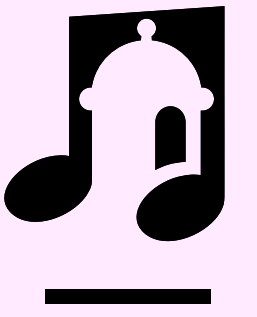


“ Another exceptional festival. Excellent programming of the highest quality. Impressive organization and support for visiting patrons.

JOHN BELDON

Professor Emeritus and former Director, School of Art and Art History, University of Iowa





JULIO REYES COPELLO

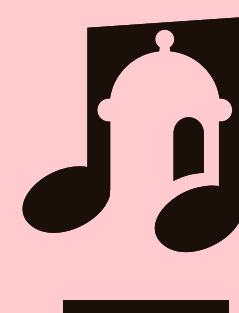
ARTISTIC DIRECTOR



Julio Reyes Copello, artistic director of the 21st Cartagena Music Festival, is a Colombian composer, producer, pianist, and arranger. He has received fourteen GRAMMY and Latin GRAMMY Awards, including the 2022 Latin GRAMMY for Producer of the Year, and has collaborated with artists including Marc Anthony, Jennifer Lopez, Alejandro Sanz, Ricky Martin, Laura Pausini, and Nelly Furtado.

His career brings together musical creation, record production, and the education of new generations. He founded Art House Academy and led the opening in Miami of the first Abbey Road Institute in the United States, a program dedicated to training music producers and sound engineers.

His vision — building bridges between tradition and contemporary expression, excellence and discovery — guides the artistic program of the 2027 Festival.



THE 21ST EDITION





MUSIC IN PERFECT BALANCE

THE DIVINE PROPORTION

The 21st edition presents the divine proportion as a metaphor for the search for harmony across music, nature, architecture, and thought. Throughout history, composers have found in symmetry, contrast, repetition, and variation ways to shape sound and transform it into emotion.

The program invites audiences to hear how structure and freedom, reason and sensitivity, balance and surprise coexist. In Cartagena — a city whose walls, domes, and plazas hold centuries of proportion and memory — music finds a natural stage on which to reveal these connections.

“ Music allows us to travel through time and feel what it was like to live in a particular era through the vision and experience of its composer. The privilege of entering another human being's mind and spirit is, in my view, an enduring gift and a vital exercise in the development of a civilization. ”

Julio Reyes Copello
Artistic Director

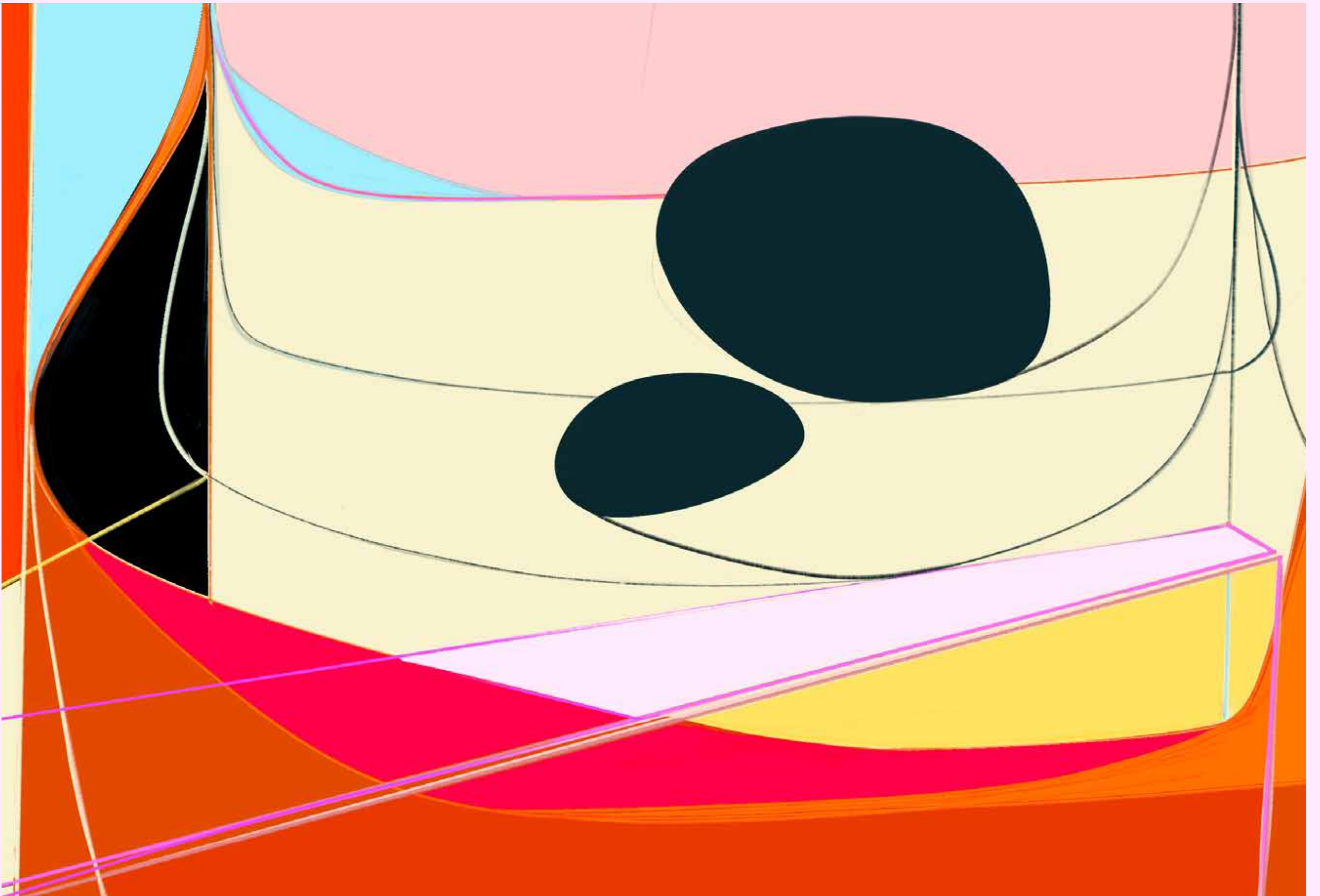
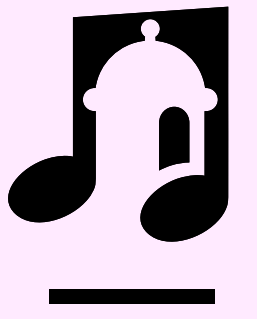
At a time when our country is seeking to restore so many forms of balance, this edition reminds us that harmony does not mean the absence of rupture, but rather the possibility of finding balance among the parts once again.



CAMILA BARRETO



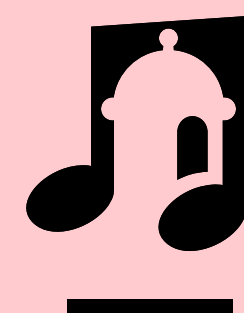
Artist behind the
visual identity



Camila Barreto (Bogotá, 1982) is a Colombian visual artist whose multidisciplinary practice encompasses painting and installation. Her work incorporates everyday materials such as construction mesh, spray paint, textile dyes, and paper, through which she explores abstraction as a language capable of transforming memory and experience.

Femininity, motherhood, and autonomy are central to her artistic inquiry. From them, she creates a universe of painterly gestures, chromatic rhythms, and abstract forms that connect intimate experience with a universal dimension.

The repetition and variation of patterns and color palettes emerge from an intuitive, organic process, much like a visual score in constant transformation. In her work, painting moves beyond representation to become a space for memory, breath, and contemplation.



PROGRAMM



9

SATURDAY

10

SUNDAY

11

MONDAY

9 am



PROCLAMATION PALACE
(FREE ADMISSION)

Giovanni Bietti



PROCLAMATION PALACE
(FREE ADMISSION)

Giovanni Bietti

11 am

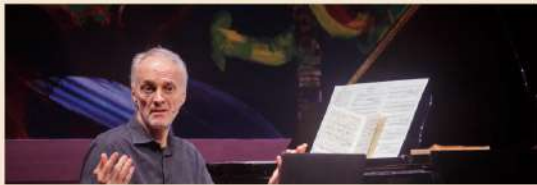


SANTA CLARA HOTEL CHAPEL
(TICKETED)



SANTA CLARA HOTEL CHAPEL
(TICKETED)

4 pm



CAPILLA HOTEL SANTA CLARA
(ENTRADA LIBRE)

Giovanni Bietti



SANTA CLARA HOTEL CHAPEL
(TICKETED)



SANTA CLARA HOTEL CHAPEL
(TICKETED)

6 pm

7 pm



TEATRO ADOLFO MEJÍA
(TICKETED)



FOUR SEASONS HOTEL
VERACRUZ ROOM
(TICKETED)



TEATRO ADOLFO MEJÍA
(TICKETED)

8 pm



SANTA CLARA HOTEL CHAPEL
(TICKETED)

9 pm



GARCÍA MÁRQUEZ HOUSE
(TICKETED)



GARCÍA MÁRQUEZ HOUSE
(TICKETED)

12

TUESDAY

13

WEDNESDAY

14

THURSDAY

9 am



PROCLAMATION PALACE
(FREE ADMISSION)
Giovanni Bietti



HOTEL CHARLESTON
SANTA TERESA
(FREE ADMISSION)
Panel discussion



HOTEL CHARLESTON
SANTA TERESA
(FREE ADMISSION)
Panel discussion

11 am



SANTA CLARA HOTEL CHAPEL
(TICKETED)



HOTEL CHARLESTON SANTA TERESA
(TICKETED)



HOTEL CHARLESTON
SANTA TERESA
(TICKETED)

4 pm



SANTA CLARA HOTEL CHAPEL
(TICKETED)



HOTEL CHARLESTON
SANTA TERESA
(TICKETED)



HOTEL CHARLESTON
SANTA TERESA
(TICKETED)

6 pm

7 pm



SANTA CLARA HOTEL CHAPEL
(PRIVATE CONCERT)



HOTEL CHARLESTON
SANTA TERESA
(TICKETED)



TEATRO ADOLFO MEJÍA
(TICKETED)



TEATRO ADOLFO MEJÍA
(FREE ADMISSION)



HOTEL CHARLESTON
SANTA TERESA
(TICKETED)

8 pm



SANTA CLARA HOTEL EXTERIOR
(PROJECTION AT PLAZA SAN DIEGO)
(FREE ADMISSION)

9 pm



GARCÍA MÁRQUEZ HOUSE
(TICKETED)

15

FRIDAY

16

SATURDAY

17

SUNDAY

9 am



PROCLAMATION PALACE
(FREE ADMISSION)

Panel discussion / Concert



PROCLAMATION PALACE
(TICKETED)

Dra. Mei Rui
Pianist and Neuroscientist (China)



PROCLAMATION PALACE
(TICKETED)

Dra. Mei Rui
Pianist and Neuroscientist (China)

11 am



FOUR SEASONS HOTEL
VERACRUZ ROOM
(TICKETED)



PROCLAMATION PALACE
(TICKETED)



PROCLAMATION PALACE
(TICKETED)

4 pm



FOUR SEASONS HOTEL
VERACRUZ ROOM
(TICKETED)



PROCLAMATION PALACE
(TICKETED)



PROCLAMATION PALACE
(TICKETED)

6 pm



SERENA DEL MAR HELIPORT
(PRIVATE CONCERT)

7 pm



CONVENTION CENTER
(TICKETED)



TEATRO ADOLFO MEJIA
(TICKETED)



PORT OF CARTAGENA
(TICKETED)
Closing Concert

8 pm

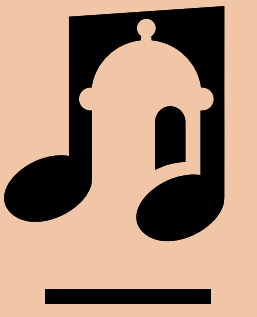


GARCÍA MÁRQUEZ HOUSE
(BOLETA)



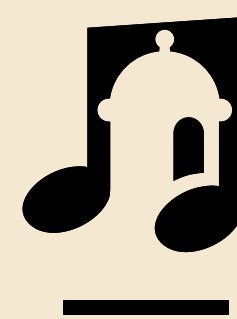
CRESPO LINEAI PARK
(FREE ADMISSION)
Broadcast: Opening Concert

9 pm



SOCIAL & CULTURAL COMMITMENT





THE MUSIC CONTINUES AFTER THE CONCERT ENDS

The Cartagena Festival of Music does not end when the lights go down on its stages. Throughout the year, Fundación Salvi transforms that experience into education, opportunities, and meaningful encounters through the Cartagena Symphony Orchestra, its academic programs, lutherie initiatives, and support for young talent.

Following the events Colombia has experienced, that mission carries an even greater responsibility. We know that music alone cannot rebuild a home or a city. But it can accompany those who are beginning again; it can bring communities together, offer a young person a path forward, and remind us of what we are still capable of building together.

That is why, in the months leading up to January, the Festival will add its voice and its actions to the purpose Rebuilding through what unites us, bringing together artists, partners, Friends, and audiences around solidarity, connection, and hope.

Being a Friend means making that continuity



CARTAGENA SYMPHONY ORCHESTRA





ONE ORCHESTRA, MANY POSSIBILITIES

Created as an initiative of the Cartagena Music Festival, the Cartagena Symphony Orchestra brings together 45 young musicians from the city in an artistic and educational program that runs for ten months each year.

Rehearsals, sectionals, residencies, classes with guest artists, and public concerts strengthen their musical technique, discipline, teamwork, and professional development.

The Orchestra represents the Festival's continuity beyond January: a collective undertaking that accompanies young people throughout their education and demonstrates how artistic excellence can become an opportunity for transformation.

By joining the Friends Program, you contribute directly to sustaining this process and expanding its possibilities for growth.



MASTERCLASSES AND MEETINGS





MASTERCLASSES AND ARTIST ENCOUNTERS

The Cartagena Music Festival's masterclasses give young performers the opportunity to learn from internationally renowned guest artists and teachers. These encounters help participants refine their technique, broaden their musical perspective, and engage with a range of professional and artistic experiences.

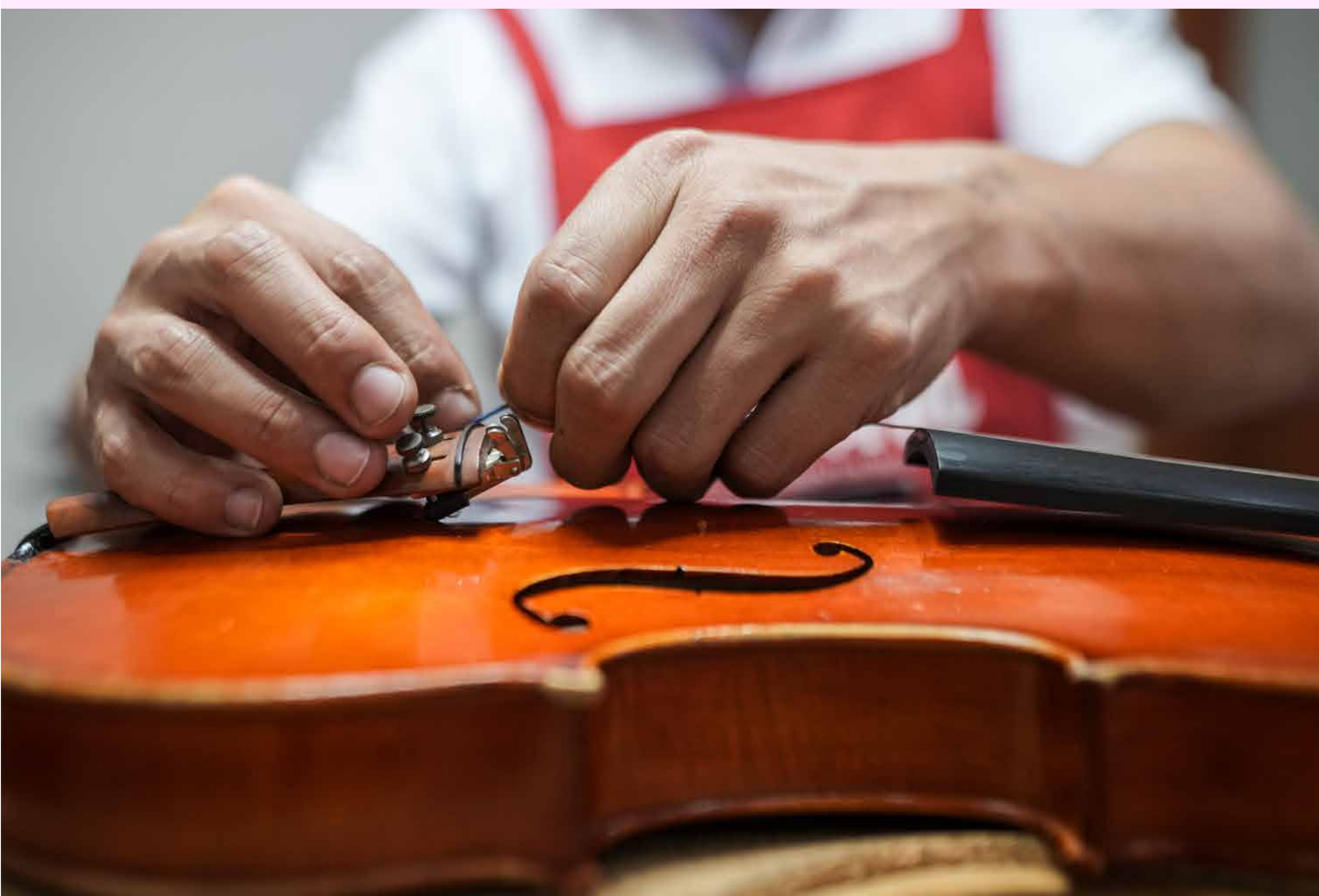




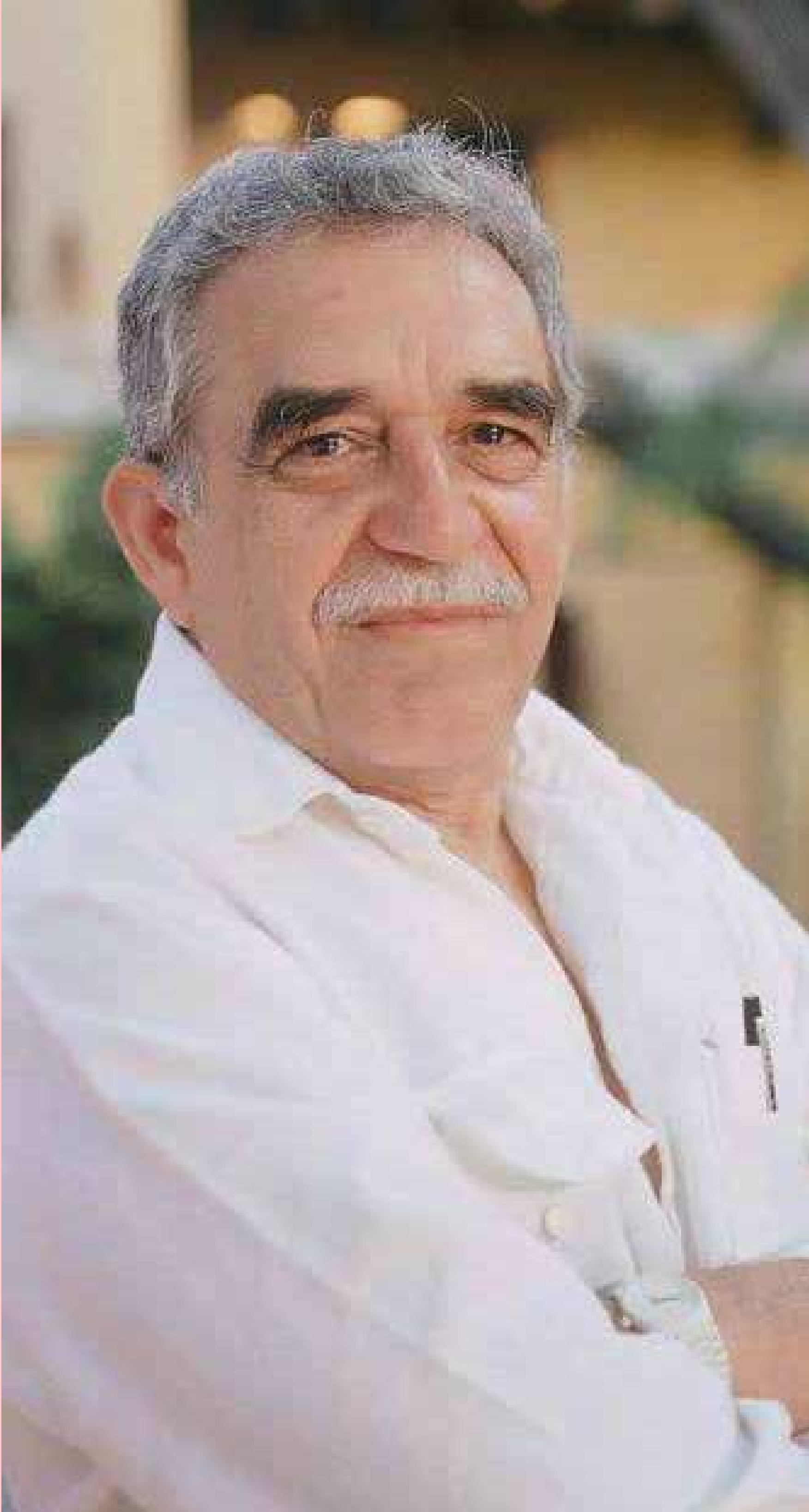
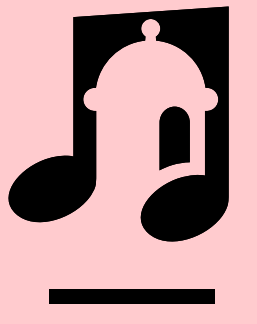
INSTRUMENT MAKING AND RESTORATION WORKSHOPS

Lutherie — the art and craft of building, restoring, and preserving musical instruments — holds a central place in Fundación Salvi's history. Through workshops and training programs, the Festival preserves artisanal knowledge, strengthens the network responsible for caring for instruments, and creates new opportunities for learning and employment in Colombia.

By supporting the Friends Program, you help ensure that this knowledge continues to be passed on and that musicians, students, teachers, luthiers, and apprentices have spaces in which to learn and connect.



GABO EXPERIENCE



Gabo: 100 Years of Music in Words

A journey through the
creative intimacy of Gabriel
García Márquez



The experience is available in two formats:

La Casa del Escritor: An immersive tour of Gabriel García Márquez's house. Included in the Gold and Diamond categories, according to the number of people included in the plan.

Gabo: 100 Years of Music in Words

An immersive journey, musical encounter, and gastronomic experience. Included in the Diamond category and available for purchase in the other categories, subject to availability.



THE WRITER'S HOUSE

IF YOU WOULD LIKE TO ENJOY THIS EXPERIENCE, PLEASE CONTACT US TO INQUIRE ABOUT THE ADDITIONAL FEE AND MAKE YOUR RESERVATION.

At Gabriel García Márquez's house, each visitor will receive a pair of headphones to immerse themselves in the writer's everyday world: his rituals, his silences, his objects, and the intimacy of the space where imagination transformed Caribbean life into universal literature.

The experience unfolds across five rooms as a continuous narrative. From the writer's daily life to the universal dimension of his legacy, each space reveals a new layer of his creative world, like the movements of a musical composition.

La Casa del Escribiente will be open during the Festival, from January 9 to 17, 2027, with advance reservation and limited capacity.





GABO EXPERIENCE

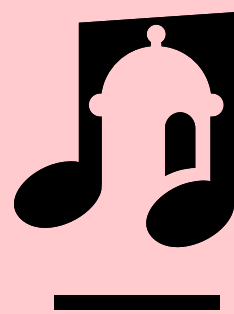
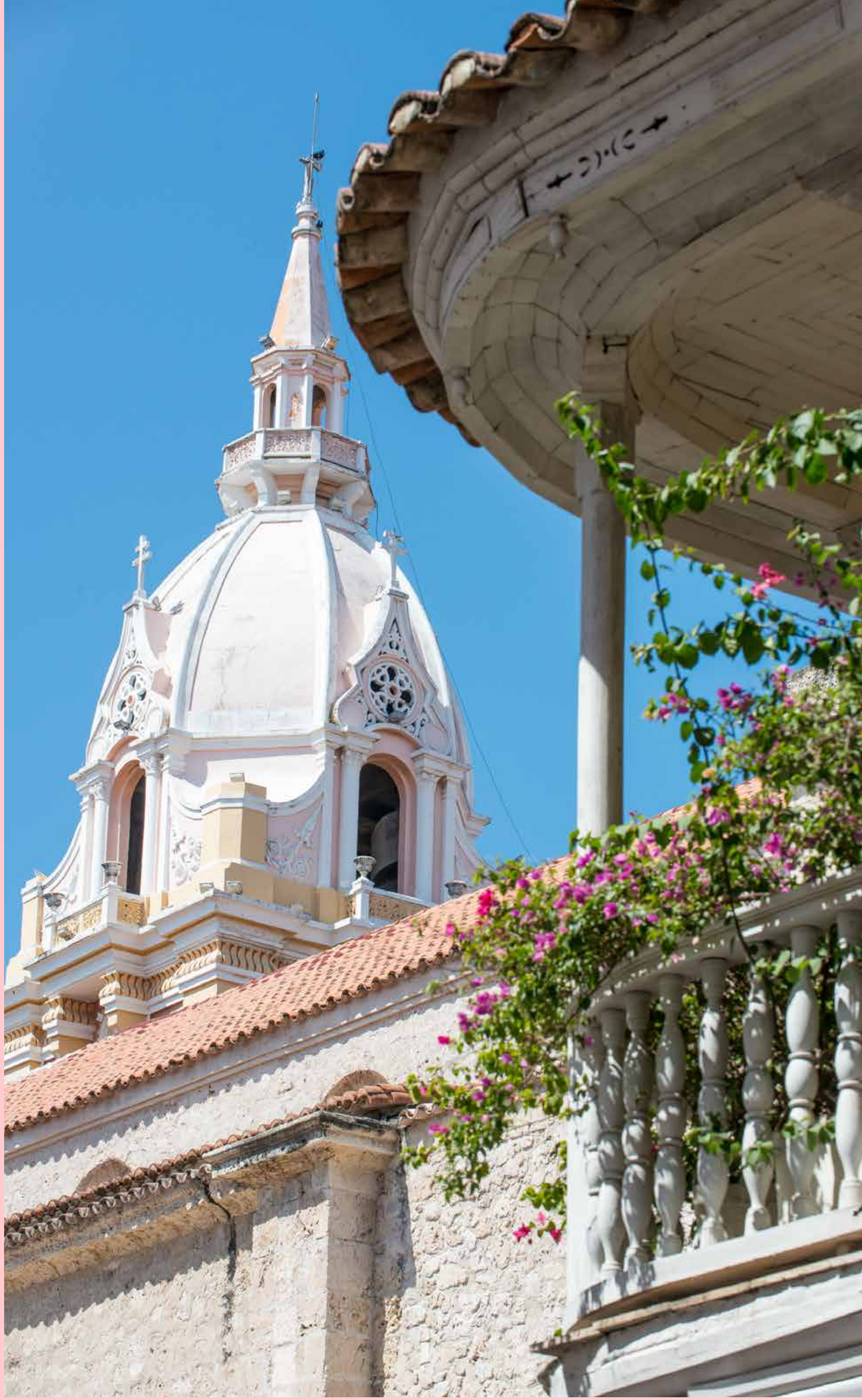
INCLUDED IN THE DIAMOND PACKAGE

The Gabo Experience expands the journey through the house with an artistic encounter specially conceived for the Cartagena Music Festival. The artistic director will introduce the dialogue between literature and music that inspires the experience.

The program features the premiere of four works for piano and solo instrument, inspired by passages from One Hundred Years of Solitude, Chronicle of a Death Foretold, No One Writes to the Colonel, and The Incredible and Sad Tale of Innocent Eréndira and Her Heartless Grandmother. Each performance will be preceded by a reading of the literary passage that inspired it.

At the end of the experience, guests will share **a gastronomic experience inspired by the sensory** universe and hospitality of the Colombian Caribbean.

BENEFITS



DIAMOND PLAN



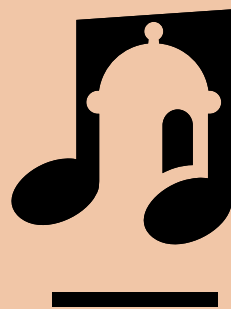
9 DAYS / 8 NIGHTS

THE PACKAGE INCLUDES TICKETS	INDIVIDUAL	COUPLE
TAM Opening Concert	1	2
TAM Regular Concerts	5	10
FS Regular Concerts	1	2
Santa Clara Chapel	6	12
Santa Teresa Chapel	4	8
Palace of the Proclamation	1	2
Palace of the Proclamation (Conferences – VIP Guest)	8	16
Convention Center (VIP Guest)	1	2
Customs Square (VIP Guest)	1	2
Concert / Experience, Serena del Mar	1	2
Gabo Experience (Sound immersion + concert + dinner)	1	2
Academic Tour (January 14)	1	2
Welcome Cocktail, Hotel Santa Clara	1	2
Friends Dinner (per person)	1	2

ACCOMMODATION AND SERVICES	
Accommodation	✓
Transportation (Transfers)	✓

The plan includes three carefully selected accommodation options: Hotel Santa Clara, Hotel Charleston, and Hotel Four Seasons.
The price of the plan varies depending on the hotel selected.

GOLD PLAN



7 DAYS / 6 NIGHTS

THE PACKAGE INCLUDES TICKETS	INDIVIDUAL	COUPLE
TAM Opening Concert	1	2
TAM Regular Concerts	2	4
FS Regular Concerts	1	2
Santa Clara Chapel	3	6
Santa Teresa Chapel	2	4
Palace of the Proclamation	X	X
Palace of the Proclamation (Conferences – VIP Guest)	6	12
Convention Center (VIP Guest)	X	X
Customs Square (VIP Guest)	X	X
Concert / Experience, Serena del Mar	X	X
Gabo Experience (Sound immersion + concert + dinner)	X	X
Academic Tour (January 14)	1	2
Welcome Cocktail, Hotel Santa Clara	1	2
Friends Dinner (per person)	1	2

ACCOMMODATION AND SERVICES	
Accommodation	✓
Transportation (Transfers)	✓

The plan includes three carefully selected accommodation options: Hotel Santa Clara, Hotel Charleston, and Hotel Four Seasons.
The price of the plan varies depending on the hotel selected.

SILVER PLAN



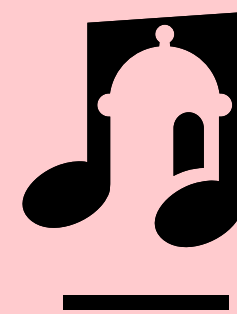
5 DAYS / 4 NIGHTS

THE PACKAGE INCLUDES TICKETS	INDIVIDUAL	COUPLE
TAM Opening Concert	1	2
TAM Regular Concerts	1	2
FS Regular Concerts	1	2
Santa Clara Chapel	1	2
Santa Teresa Chapel	X	X
Palace of the Proclamation	X	X
Palace of the Proclamation (Conferences – VIP Guest)	3	6
Convention Center (VIP Guest)	X	X
Customs Square (VIP Guest)	X	X
Concert / Experience, Serena del Mar	X	X
Gabo Experience (Sound immersion + concert + dinner)	X	X
Academic Tour (January 14)	X	X
Welcome Cocktail, Hotel Santa Clara	1	2
Friends Dinner (per person)	1	2

ACCOMMODATION AND SERVICES	
Accommodation	✓
Transportation (Transfers)	✓

The plan includes three carefully selected accommodation options: Hotel Santa Clara, Hotel Charleston, and Hotel Four Seasons.
The price of the plan varies depending on the hotel selected.

ACCOMMODATION



As part of your experience at the Cartagena Music Festival 2027, you may select your preferred hotel from three exclusive accommodation options carefully chosen by the organization.

Each hotel offers a unique experience in terms of location, category, services, and amenities, allowing you to choose the option that best suits your preferences and expectations during your stay in Cartagena.

Important: The total package price is subject to change depending on the hotel selected. Final rates are presented individually for each accommodation option, ensuring complete transparency in the pricing of your Festival experience.

Available hotels:

Option 1: Hotel Santa Clara

Option 2: Hotel Charleston Santa Teresa

Option 3: Hotel Four Seasons

Select the option that best suits your preferences and enjoy a cultural and musical experience tailored to you.

Hotel availability is subject to confirmation at the time of booking and may vary depending on the request date and occupancy at each property.



SOFITEL LEGEND SANTA CLARA

The Sofitel Legend Santa Clara offers the perfect blend of mining tradition, local hospitality, and French luxury. Combining colonial and republican architecture with modern amenities, the hotel offers comfortable rooms, personalized service, and gourmet cuisine, making it the perfect place within Cartagena's beautiful Walled City.

PLAN COST

DIAMOND

9 days / 8 nights

Individual: \$9.800 USD

Couple: \$13.750 USD

GOLD

7 days / 6 nights

Individual: \$7.050 USD

Couple: \$9.550 USD

SILVER

5 days / 4 nights

Individual: \$5.050 USD

Couple: \$6.850 USD

For more information, visit
www.sofitel.com



CHARLESTON SANTA TERESA

Hotel Charleston Santa Teresa, a striking ray of colonial yellow by day and a beacon of glamour softly illuminated at night, is undoubtedly one of the most beautiful and luxurious hotels in Cartagena, declared a UNESCO World Heritage Site, and throughout Colombia.

A magnificent blend of historic charm and contemporary freshness, offering the warmth of Colombian hospitality.

PLAN COST

DIAMOND

9 days / 8 noches

Individual: \$9.900 USD

Couple: \$13.800 USD

GOLD

7 days / 6 nights

Individual: \$7.100 USD

couple: \$9.600 USD

SILVER

5 days / 4 nights

Individual: \$5.100 USD

Couple: \$6.900 USD

For more information, visit
www.hotelcharlestonsantateresa.com



FOUR SEASONS HOTEL & RESORTS

Four Seasons Cartagena combines the city's historic charm with the brand's signature contemporary luxury. Located in the emblematic Getsemaní neighborhood, the hotel integrates restored heritage buildings with sophisticated spaces, world-class cuisine, and exceptional service.

An exclusive proposal that celebrates the culture, history, and essence of the Colombian Caribbean.

PLAN COST

DIAMOND

9 days / 8 nights

Individual: \$13.900 USD

Couple: \$17.850 USD

GOLD

7 days / 6 nights

Individual: \$10.250 USD

Couple: \$12.700 USD

SILVER

5 days / 4 nights

Individual: \$7.350 USD

Couple: \$9.150 USD

For more information, visit
www.fourseasons.com



PARA MÁS INFORMACION

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SÍGANOS EN NUESTRAS REDES SOCIALES



Cartagena Festival de Música



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